

RAPHAEL GÄRTIG

MINIATUR
FÜR HOLZBLÄSERQUINTETT

STUDIE IN SERIELLER
KOMPOSITIONSWEISE

(JANUAR 1998)

MINIATUR

SERIELLE KOMPOSITION

FÜR

HOLZBLÄSERQUINTETT

Raphael Gärtig, Jan. '98

REIHE

Musical notation for the series, including pitch bends (40) and dynamic markings (sf, mf, p, f, pp, pp).

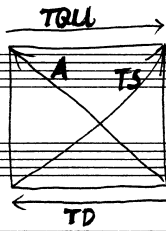
TONQUALITÄT (TQU)

TONSTÄRKE (DYNAMIK) (TS)

ARTIKULATION (A)

TONDÄUER (TD)

SCHEMA



REIHENTABELLE

1	2	3	4	5	6	7	8	9	10	11	12
2	9	10	12	11	5	4	3	8	1	7	6
3	10	9	11	12	4	5	2	1	8	6	7
4	12	11	2	3	8	1	5	6	7	10	9
5	11	12	3	2	1	8	4	7	6	9	10
6	5	4	8	1	10	9	7	11	12	2	3
7	4	5	1	8	9	10	6	12	11	3	2
8	3	2	5	4	7	6	1	10	9	12	11
9	8	1	6	7	11	12	10	3	2	4	5
10	1	8	7	6	12	11	9	2	3	5	4
11	7	6	10	9	2	3	12	4	5	8	1
12	6	7	9	10	3	2	11	5	4	1	8

ZEICHENERKLÄRUNG

1 Δ MIT ZWERCHFELL

~~~~~ Δ VIBRATO

ca. 60

FL

Ob

Kl in B

Hrn in F

Fg

A

B

C

pp

p

f

mf

ff

Handwritten musical score for woodwinds and strings. The score is organized into systems, each containing five staves. The instruments are labeled on the left: Flute (FL), Oboe (Ob), Clarinet in Bb (Kl in B), Horn in F (Hm in F), and Fagotto (Fg). The score includes dynamic markings such as *pp*, *ff*, *mf*, *f*, and *p*. Chord diagrams for D, E, and F are indicated in boxes. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat signs.