RAPHAEL GÄRTIG

FANTASIE
FÜR KAMMERENSEMBLE

(SEPTEMBER 2000)

URAUFFÜHRUNG AM 18. DEZEMBER 2000 IN DER HOCHSCHULE FÜR MUSIK
„CARL MARIA VON WEBER“ DRESDEN · AULA BLOCHMANNSTRASSE
IM RAHMEN DES »PODIUM KOMPOSITION – JUNGE KOMPONISTEN STELLEN SICH VOR«

Besetzung:

Querflöte / Altflöte in G

Klarinette in B / Bassklarinette in B

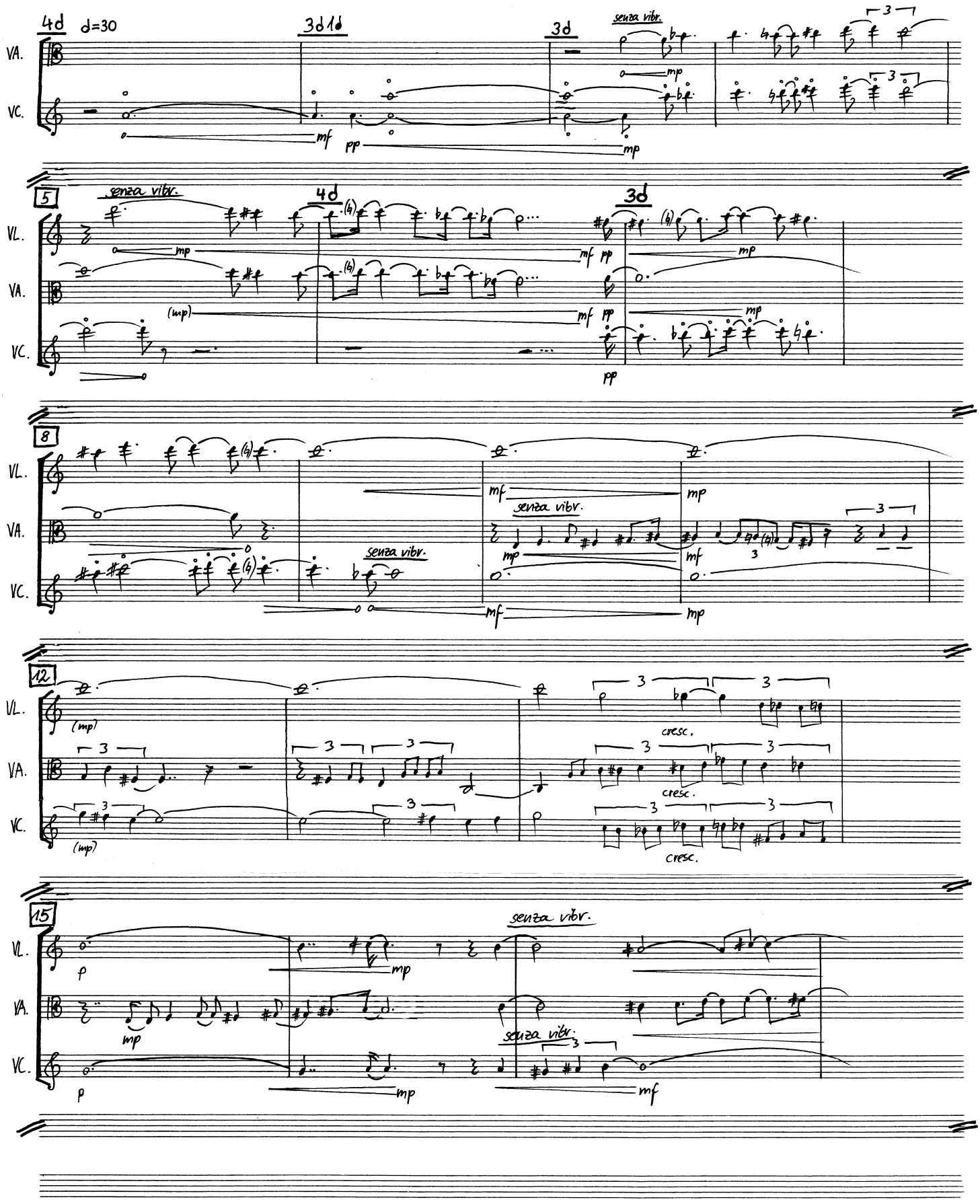
Violine

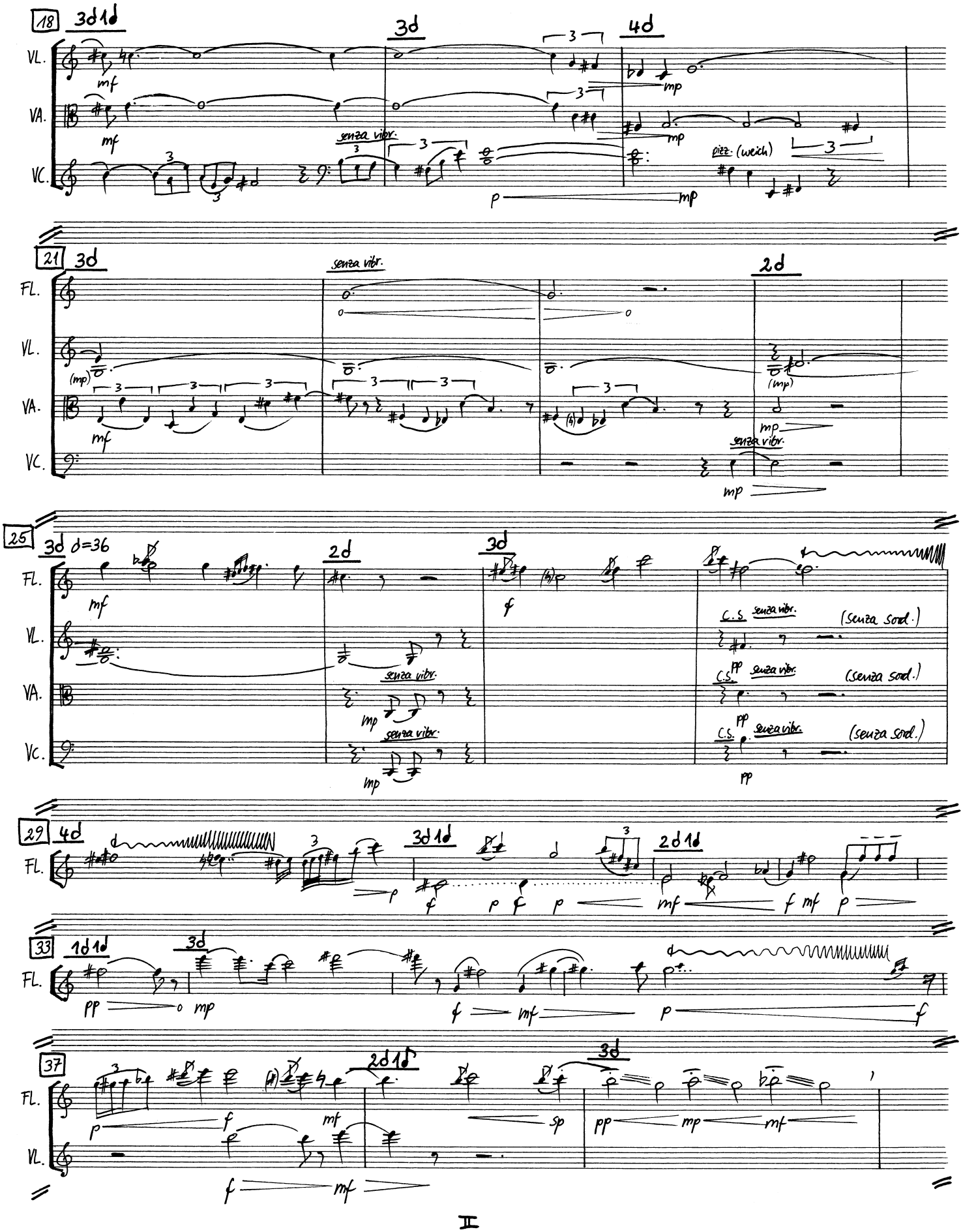
Viola

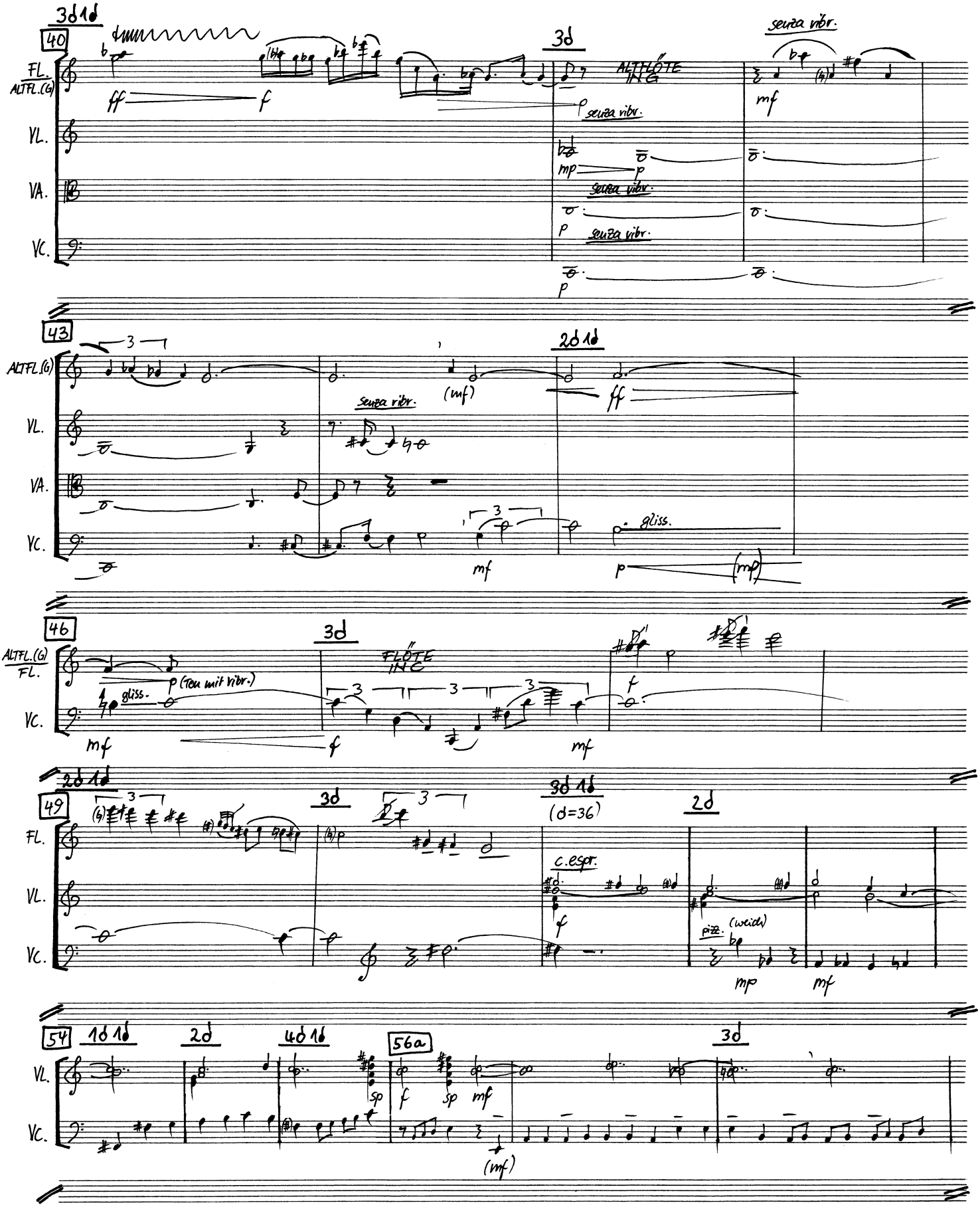
Violoncello

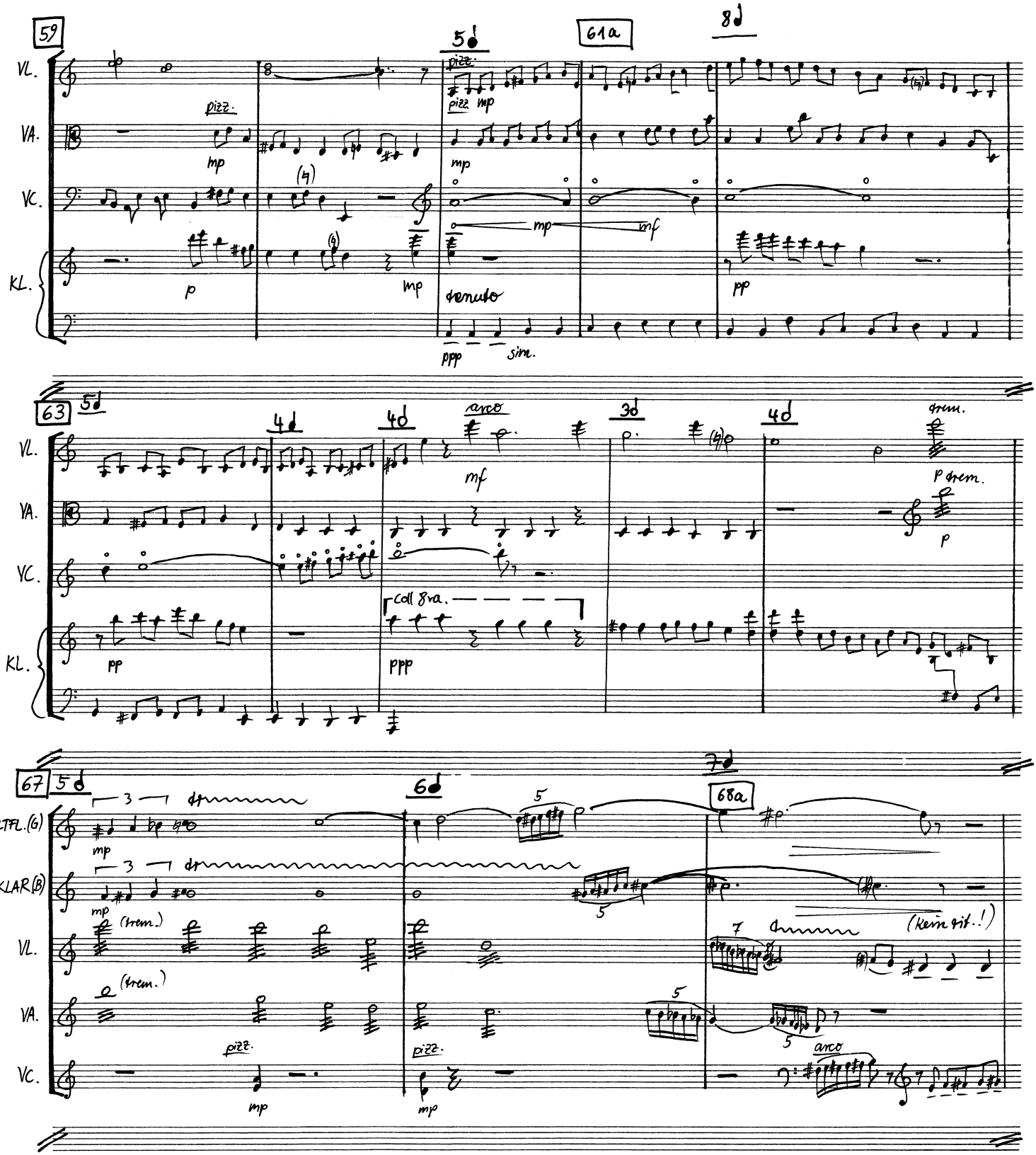
Klavier

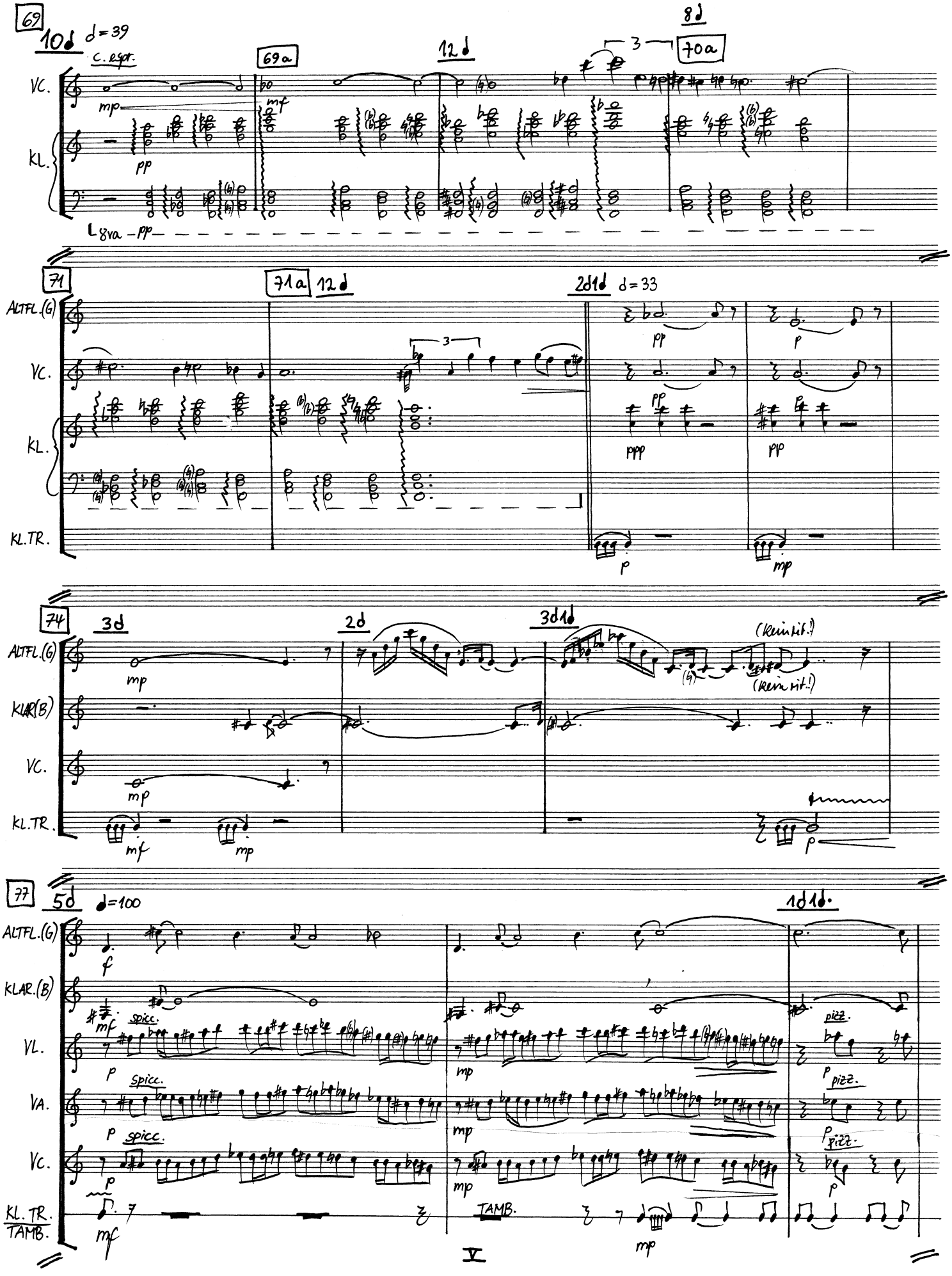
Schlagwerk (Kleine Trommel,
Triangel, Tamburin)

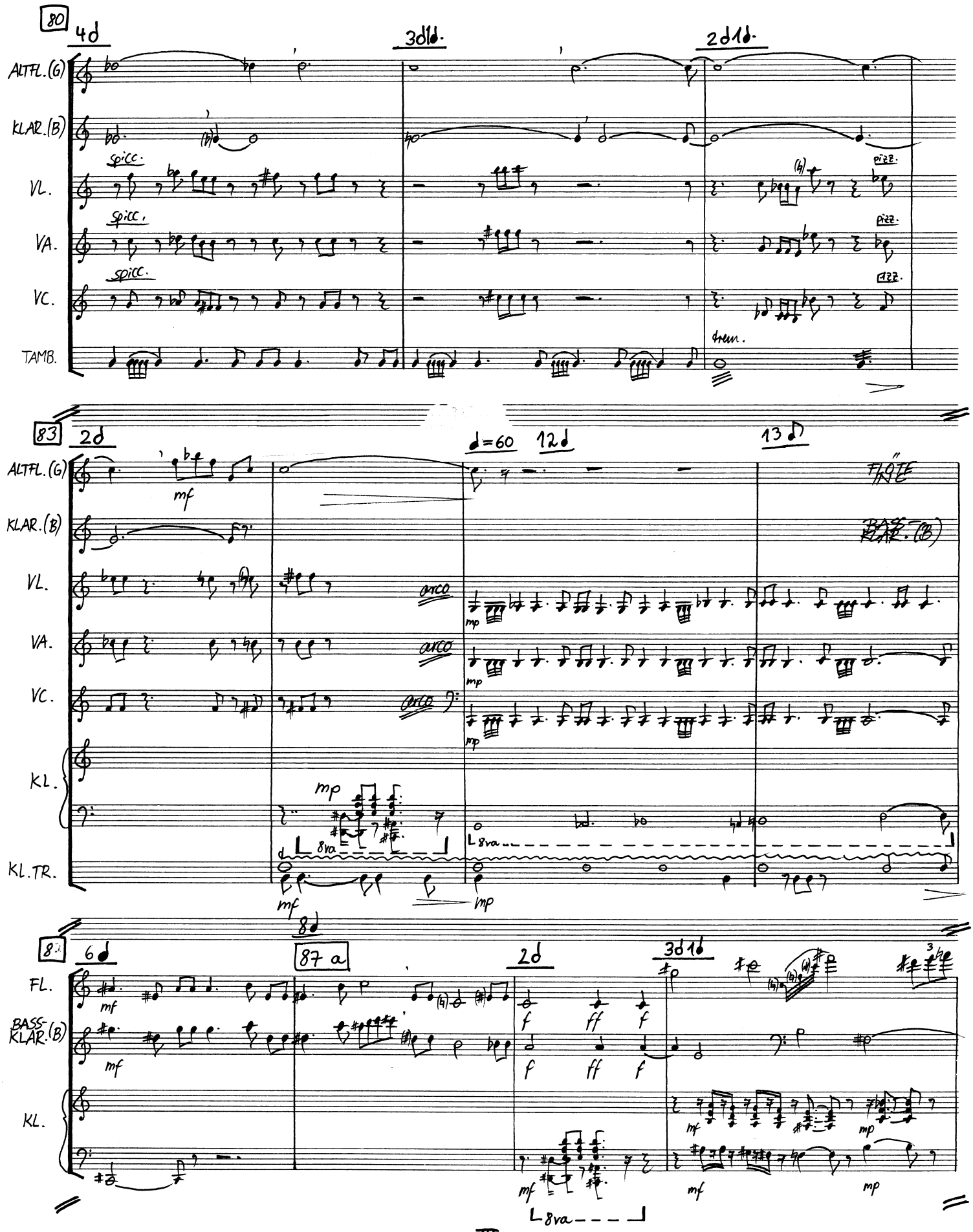

4d
d=30
3d 1d
3d
senza vibr.
VA.
VC.
5
VL.
4d
3d
8
12
cresc.
15

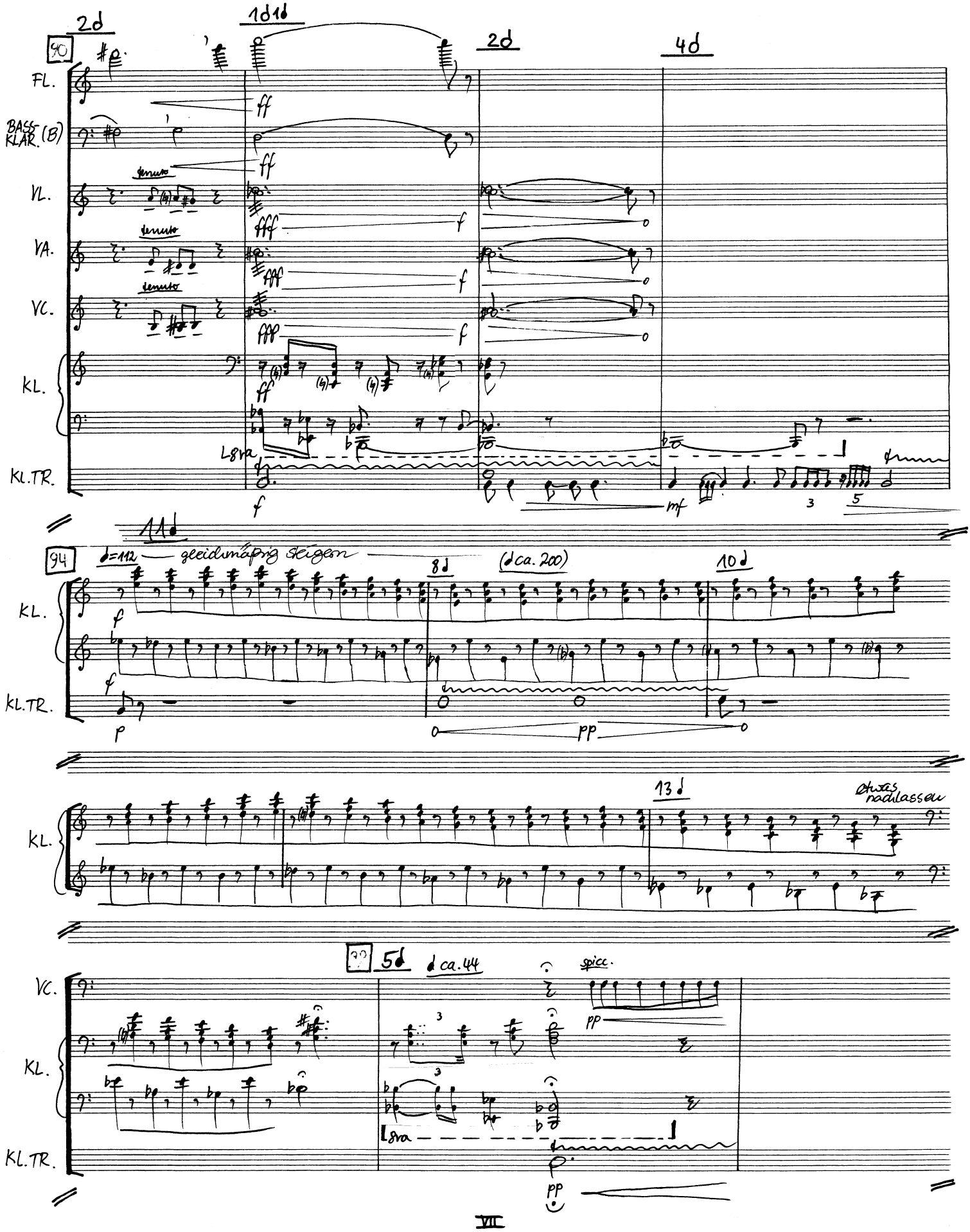

18
3d 1d
3d
4d
VL.
VA.
VC.
mf
mp
senza vibr.
pizz. (weich)
21
3d
2d
FL.
(mp)
25
3d d=36
2d
C.S.
(senza sord.)
pp
29
4d
3d 1d
2d 1d
33
1d 1d
37
sp

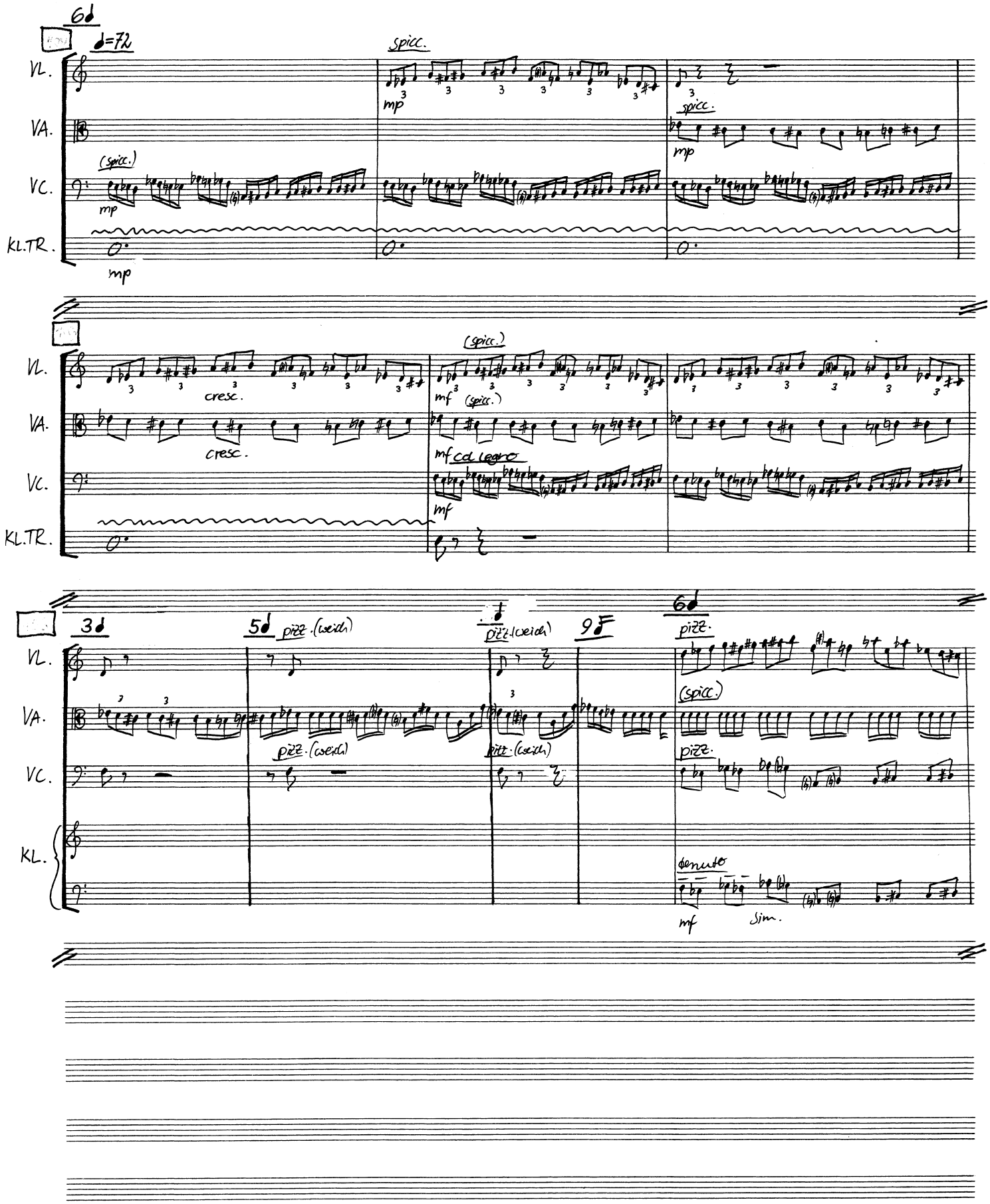

40
FL.
ALTFL.(G)
VL.
VA.
VC.
senza vibr.
ALTFLÖTE
43
ALTFL.(G)
(mf)
gliss.
46
ALTFL.(G)
FL.
(Ton mit vibr.)
FLÖTE
49
c.espr.
pizz.
(weich)
54
56a
(mf)

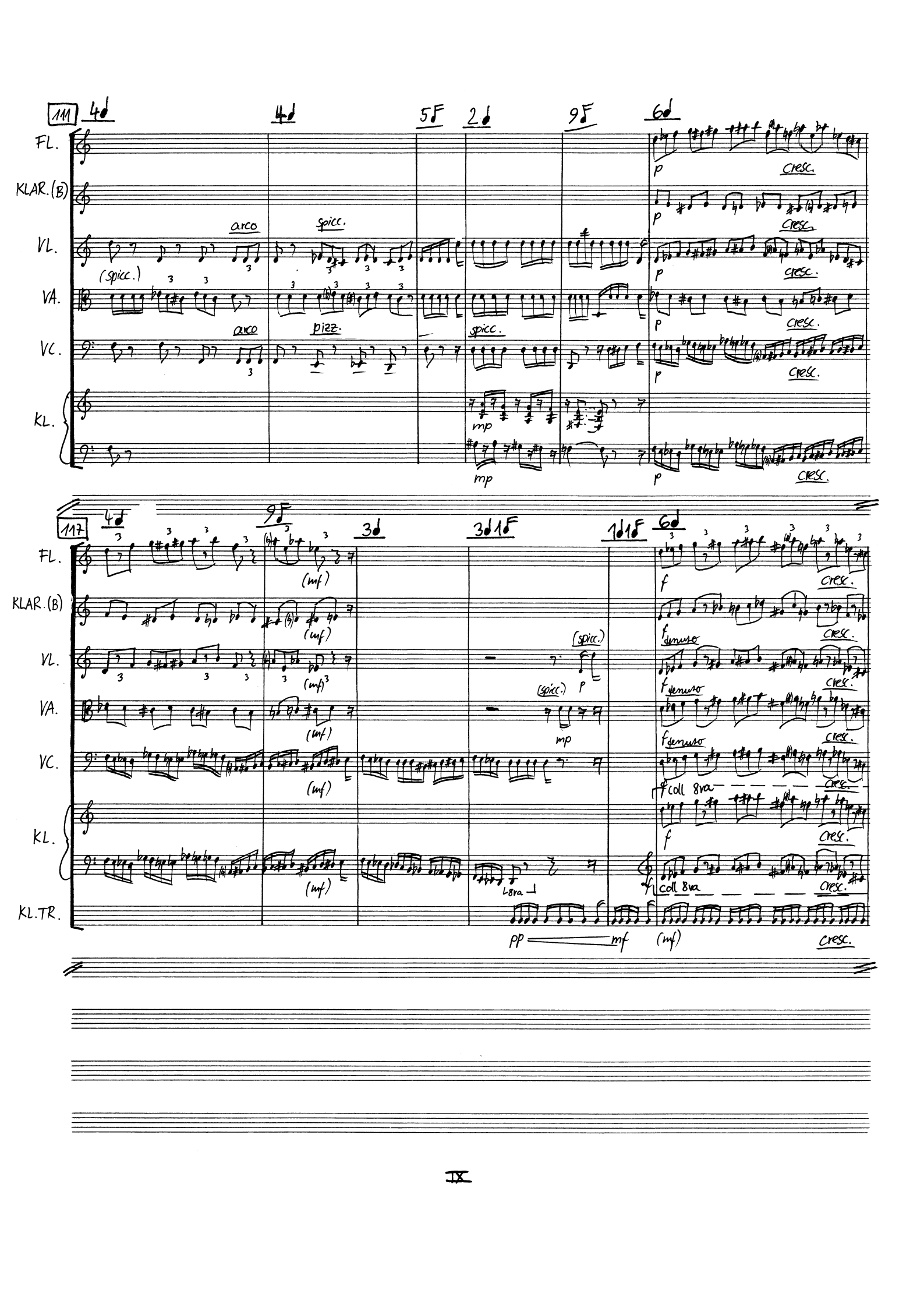

59
61a
63
67
68a
VL.
VA.
VC.
KL.
ALTFL.(G)
KLAR.(B)
pizz.
arco
tremolo
sim.
(kein gis..!)

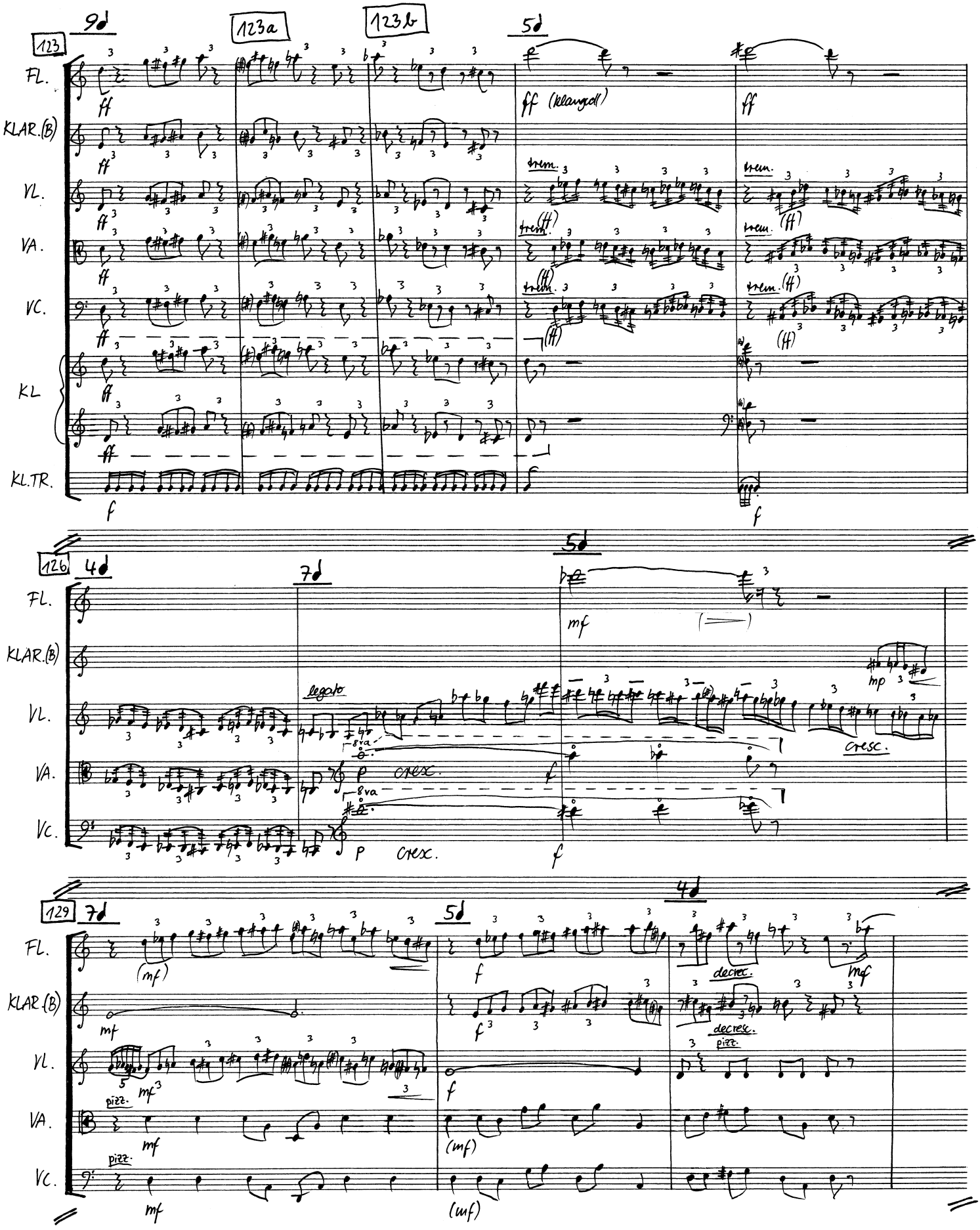

69
10𝅗𝅥 𝅗𝅥 = 39
c. espr.
69a
12𝅗𝅥
8𝅗𝅥
70a
VC.
KL.
8va
71
71a
12𝅗𝅥
2𝅗𝅥𝅗𝅥 𝅗𝅥 = 33
ALTFL.(G)
VC.
KL.
KL.TR.
74
3𝅗𝅥
2𝅗𝅥
3𝅗𝅥𝅗𝅥 𝅗𝅥
(kein rit.)
ALTFL.(G)
KLAR(B)
VC.
KL.TR.
77
5𝅗𝅥 𝅗𝅥 = 100
1𝅗𝅥𝅗𝅥 𝅗𝅥.
ALTFL.(G)
KLAR.(B)
VL.
VA.
VC.
KL. TR.
TAMB.
spicc.
pizz.
TAMB.

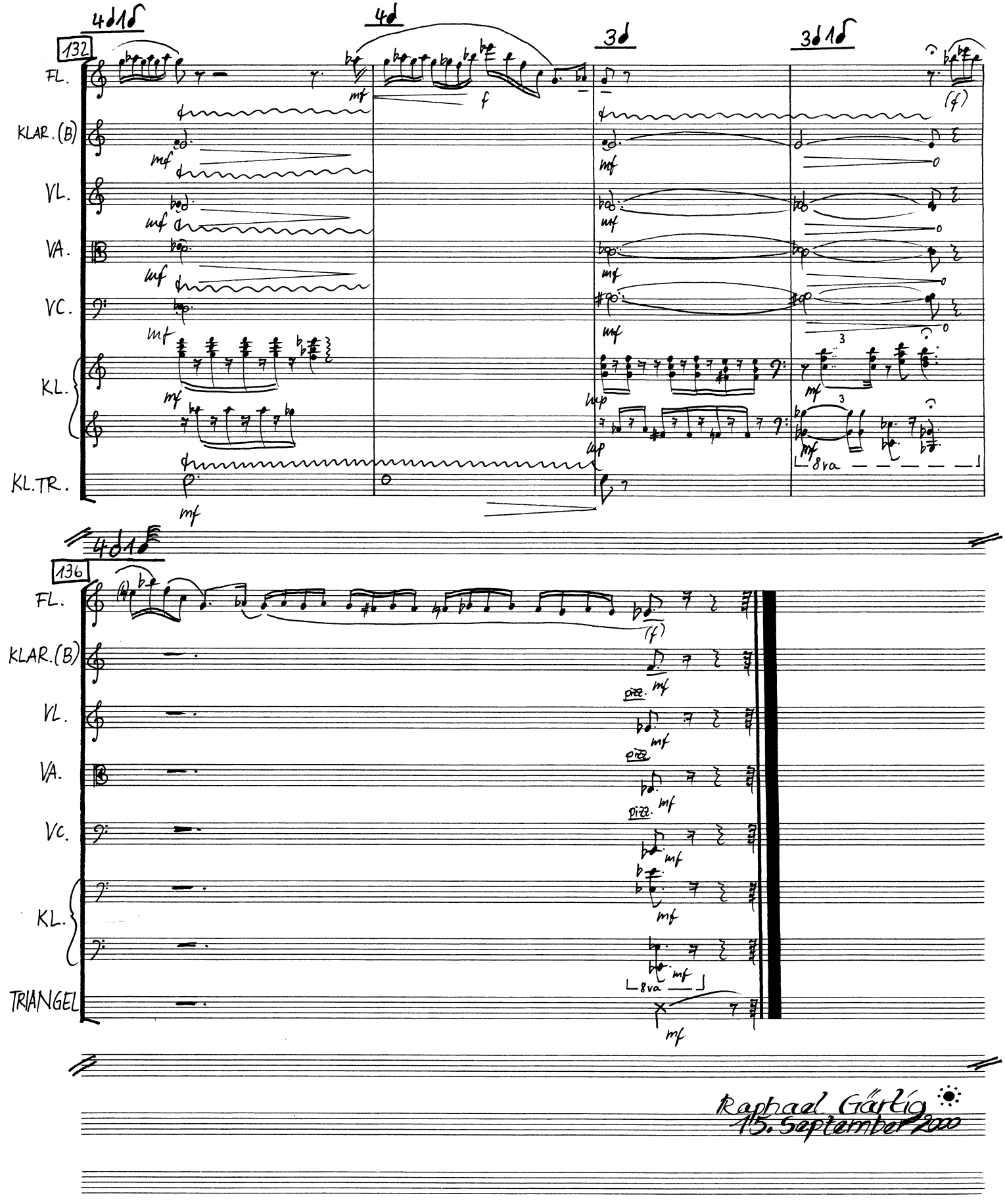

80
4d
3d
2d
ALTFL.(G)
KLAR.(B)
VL.
VA.
VC.
TAMB.
spicc.
pizz.
trem.
83
2d
♩=60
12d
13
FLÖTE
BASSKLAR.(B)
arco
mp
KL.
KL.TR.
8va
mf
8d
87 a
6d
2d
3d 1d
FL.
BASS-KLAR.(B)
f
ff
VI


2d
90
1d 1d
2d
4d
FL.
BASSKLAR. (B)
VL.
VA.
VC.
KL.
KL.TR.
tenuto
ff
fff
f
8va
mf
11d
94
♩=112 gleichmäßig steigern
8d
(♩ca. 200)
10d
pp
13d
etwas nachlassen
95
5d
♩ca.44
spicc.


6
♩=72
spicc.
VL.
VA.
VC.
KL.TR.
(spicc.)
mp
spicc.
mp
spicc.
mp
cresc.
cresc.
(spicc.)
mf
(spicc.)
mf cdl legato
mf
3
5
pizz. (weich)
pizz. (weich)
pizz. (weich)
9
6
pizz.
(spicc.)
pizz.
KL.
dehnend
mf
sim.


111
4
4
5
2
9
6
FL.
KLAR.(B)
VL.
VA.
VC.
KL.
arco
(spicc.)
spicc.
arco
pizz.
spicc.
mp
mp
p
cresc.
117
4
9
3
3
1
6
KL.TR.
(mf)
(spicc.)
mp
8va
pp
mf
(mf)
f
f dimin.
f sempre
f coll 8va
cresc.


123
9
123a
123b
5
FL.
KLAR.(B)
VL.
VA.
VC.
KL
KL.TR.
ff
(klangvoll)
trem.
(ff)
126
4
7
5
mf
mp
legato
8va
cresc.
p
f
129
4
mf
(mf)
pizz.
decresc.
(mf)



Raphael Gärtig
15. September 2000