

# Phantasie

für Pianoforte, Chor und Orchester.

FLAUTO II.

L. van Beethoven, Op. 80.

**FINALE.**  
Allegro.

Adagio.  
Solo. 16

A Tutti. Solo.

*str.*  
Tutti. Solo.

41 *96.* 6 Tutti. Meno Allegro. //

Solo. 13

4 B 41

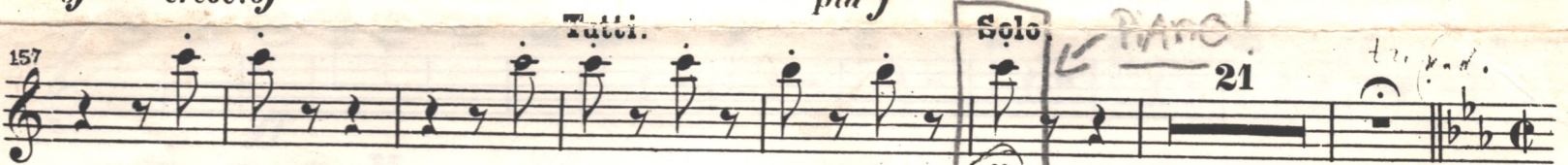
88 15 *cl.* 3 Tutti. *str.* 45

2

12

*cresc.*

*f*

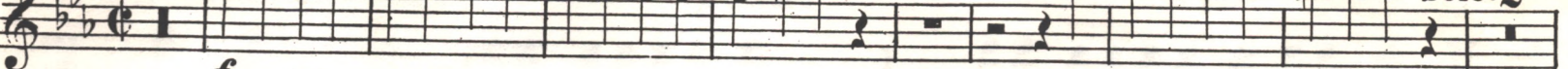


Allegro molto.

185 D 4 Tutti. *nicht solo* Solo. 1

Tutti.

Solo. 2



Tutti. *f*



Solo. 26

E *tr. vcl.* 20



Tutti.

Solo.

Tutti.

Solo.

Tutti.



Solo.



Adagio, ma non troppo.

Marcia, assai vivace.



## FLAUTO II.

I = starker Einsatz

Allegro. 389 H 3 5 Solo. 4 I 11 3 Tutti.

Allegretto, ma non troppo. (quasi Andante con moto) Tutti.

447 *f*

456 *p* *cresc.* *sf*

466 K Solo. 15 *p* *cresc.*

Presto.

490 L *f* 1 1

500 *p* *cresc.* *più f*

512 *ff*

526 M *p* *cresc.* 15 546

553 *f* 1 1 N

565 *p* *cresc.* *ff*

579

592 *ff*

602



B. SMETANA

FLETA 2

PREDEHRA C DUR.

Maestoso

Sabers  
(Fugatto)  
Segnino

Marek Palecz  
(bass)

Bertus Schulz  
(Sologging)

Peter Trige  
Kucharski  
Kreysdorf -  
-kontrabas

Juliane Hornel  
LORNI  
Jana  
Diana

Esalera  
Kespera (cello)

Zaran  
Srećek

Ylva  
Jadil  
Dana

Kristian  
Houma  
(VIOLA)  
Kajana  
(cello)

Eryta  
Alieja Sinkomonta  
(cello) (Jelena  
Gora)

Polnyja  
Stepien

Maria Napierowska

Adrian Rajczakowski

ANETA  
STRZEPIK (VIOLA)

Tobias Drechsel

Sylwia  
2 Wolbrydes  
Karasińska  
Oka

Flauto  
Teresa  
Sobierajko  
Viola

Thomas  
(Viola) (24th)

Henrieta  
Kuligowska  
Tylka I  
Bokarska

Joanna  
Sieradzka  
(viola)

Fir Rafael  
Wagarska Zawadzka

Hekiejch  
Wicorek

Absunice  
Kreysdorf  
Sylwia (perkuso)

Marcin  
Rajczakowski  
(Wolbrydes)

A. P. L. L.

Otmar Mácha

9696

Flauto 2.

MAJETEK  
ČESKÉHO HUDEBNÍHO FONDU  
v Praze

# HYMNUS

CEDANT ARMA TOGAE

Maestoso  $\text{♩} = 116$

ff

5 ①

3 ② 10

③ 4 poco sosten. 3 ④ mf

2 2 2

⑤ ob. 1. 1. 2

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Handwritten musical score for Flute 2, measures 6 through 11. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4.

Measure 6: *p* (piano). The note is a half note B-flat.

Measure 7: *ob.* (oboe). The note is a half note B-flat. The tempo marking *Allegro vivo* is written above the staff. The dynamic *f* (forte) is written below the staff.

Measure 8: *animato* (animated). The note is a half note B-flat.

Measure 9: *sosten.* (sostenuto). The note is a half note B-flat. The tempo marking *a tempo-vivace* is written above the staff. The dynamic *p* (piano) is written below the staff.

Measure 10: *sf* (sforzando). The note is a half note B-flat. The dynamic *sf* (sforzando) is written below the staff.

Measure 11: *mf* (mezzo-forte). The note is a half note B-flat. The dynamic *f* (forte) is written below the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings *Allegro vivo* and *a tempo-vivace* are written in a cursive hand. The dynamic markings *p*, *f*, *mf*, and *sf* are written in a bold, sans-serif font. The tempo marking *sosten.* is written in a cursive hand.

Fl. 2.

Handwritten musical score for Flute 2, measures 12 through 15. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Measure 12: Treble clef, key signature of one flat (B-flat). The measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The dynamic marking is *mf*.

Measure 13: Treble clef, key signature of one flat. The measure contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic marking is *f*.

Measure 14: Treble clef, key signature of one flat. The measure contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic marking is *f*.

Measure 15: Treble clef, key signature of one flat. The measure contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic marking is *ff*.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.